

CUENTAME

GIPSY CUMBIA

Testo e Musica di
M. ALESSANDRI - M. MANTOVANI
C. VECCHI - G. CARNEVALE

CONTRABBASSO - CHITARRA

Gipsy cumbia

The musical score is written for Contrabass and Guitar in Gipsy Cumbia style. It consists of nine staves of music in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (2, 8, 8, 6) and dynamic markings (Rem, Sol m). The melody is primarily in the bass clef, with some notes in the treble clef. The score is divided into measures by bar lines, and some measures are marked with a double bar line and a repeat sign. The final measure of the score is marked with a double bar line and a repeat sign.

2 8 8 6

Sib La

Rem Do

Sib La Sib La

Rem Do

Sib La

Rem Sol m La Rem La

Rem Sol m La Rem

8 Rem Do

Sib La Sib La 15 Sib La

